

## **RULES OF PROCEDURE – INTERNATIONAL SCHOOL OF SUMI-E**

### **ARTICLE 1 – PRESENTATION**

The present text constitutes the regulation mentioned by article 16 of the statutes of the association "International School of Sumi-e", hereinafter referred to as "the School".

### **ARTICLE 2 – SPIRIT AND PRINCIPLES**

The activity of the association complies with the following fundamental principles:

- Contribution to the personal fulfillment of all, through the practice of Sumi-e as taught by Beppe Mokuza Signoritti;
- Respect for the institutions, laws and regulations of the countries where it is established;
- Mutual respect, rejection of all physical or social discrimination;
- Independence and tolerance of any religious observance and any philosophical way of thinking, as well as of any personal artistic practice.

In this spirit of openness and strict neutrality, the School welcomes all those who wish to participate positively in its object and to obtain personal fulfillment.

### **ARTICLE 3 – AIMS**

The association aims to:

Train teachers in traditional Japanese painting (Sumi-e), give a deepen teaching in Sumi-e, this according to the teaching of Beppe Mokuza Signoritti, Zen master and Sumi-e painting master; spread the teaching of Beppe Mokuza Signoritti, by organizing Sumi-e-related events and workshops, by organizing participation in events related to Eastern culture and in particular Oriental painting, producing works and media information to the public.

The association has economic activities such as:

Collect registration fees at school classes; sell works and media produced by members; occasionally resell painting materials, works and information materials about Sumi-e and associated culture.

### **ARTICLE 4 – ACTIVITIES**

The association is organized by activity. The rules of procedure specify, when necessary, the operating procedures and the obligations related to each activity.

The activities proposed to date are:

- Sumi-e teacher training;
- Sumi-e course;
- Event planning;
- Participation in events;
- Production of works for the public;
- Production of information media for the public.

By event, it is meant: exhibitions, demonstrations, conventions, conferences, meetings, shows, literary and artistic awards, etc.

By information media, it is meant: literary works, translations, information material, on any type of physical or computer medium - book, audio, video, etc.

## **ARTICLE 5 – COMPOSITION OF THE ASSOCIATION**

The association consists of:

- a) Founding members, natural persons;
- b) Honorary members, natural persons;
- c) Benefactor members, natural or legal persons, represented by their directors;
- d) Supervising members, natural persons teaching or contributing to the operation of the school;
- e) Participating members, natural persons, students or former students of the school.

Those persons have the right to vote at Ordinary and Extraordinary General Meetings:

Founding members are those who founded the association.

Active members are supervisors who are up to date with their membership fees (see internal regulations).

Honorary members are those who have provided services to the association; they are exempt from contributions. These persons, excluding the Honorary Chairman, do not have the right to vote at Ordinary and Extraordinary General Assemblies. This title is awarded by the General Assembly on the proposal of the Board of Directors.

Benefactor members are those who have paid more than the annual subscription, as set each year by the General Assembly, or provided a regular service free of charge.

These persons do not have the right to vote at Ordinary and Extraordinary General Meetings:

Supervisory members are those who teach or contribute to the operation of the school.

Participating members are those who are students or former students of the school.

## **ARTICLE 6 – CONDITIONS FOR THE ADMISSION OF A PARTICIPATING MEMBER**

To be a member of the association, it is necessary to be approved by the Board of Directors and to be up to date of his/her contributions, under the conditions fixed by the present regulation.

Decisions on the admission or rejection of the application for admission are the responsibility of the Board of Directors, they do not have to be motivated and they are final.

A student may only apply for Sumi-e teacher training if he or she has previously participated in a Sumi-e workshop under the direction of Beppe Mokuza Signoritti or a teacher accredited by him, except in exceptional circumstances.

All applicants must provide the School with a letter of motivation explaining why they wish to take the training, and have an interview with Beppe Mokuza Signoritti and an official of the School.

## **ARTICLE 7 – OBLIGATIONS OF THE MEMBER**

The member of the association agrees to:

- Respect the terms of the Terms of Sales, the Rules of Procedure and the Code of Ethics of the School.
- Pay subscriptions and the annual entrance fee in time.

The participant enrolled in the Sumi-e teacher training provided by the School agrees to:

- Notify the School in case of absence from a seminar for which the participant was registered, and catch up with the content of the missed lectures, either with another trainee, or with audio recordings made where appropriate, and catch up with a teacher, a course or a workshop outside the regular training. The student is committed to being always up-to-date with the curriculum taught in the different subjects, in relation to his/her individual training plan;
- Respect a possible decision not to award training credits, following an internship or personal work judged insufficient by the teachers, and make up for the delay in credits by an internship or additional personal work
- Respect the provided tools, the operating rules of the School and the place, especially the silence and the concentration during the lessons (mobile phone off);
- Get brushes that comply with the School's recommendations;
- Provide a regular and sufficient personal work: to carry out a regular personal practice, do the work required during the training, and give mutual aid with the other trainees;
- Sign, at the beginning of each half-day of training, the sheet of registration. Fill out the evaluation sheets.

## ARTICLE 8 – CONTRIBUTIONS AND TARIFF GRIDS

The methods of calculation and the amount of the subscriptions are specific to each activity and are elaborated every year by the Board of Directors of the Association.

For the year 2023-2024, it was decided:

Activity	Price
Annual subscription to the Association, all members	€30
Workshop, 5 days, 30 hours of practice and theory, with meals and optional meditation	€535
Workshop, 9 days, 45 hours of practice, with hosting and optional meditation	€870
Monthly course, 3 hours of practice	€38
Monthly course, 6 hours of practice, with meal	€83
Meditation in the morning or in the evening of monthly course	€10
Package 1 "year", maximum 40 attendance credits of which 20 with Beppe Mokuza Signoritti and 20 with the other teachers. Please refer to the School's Welcome Booklet for a detailed definition of the School's "year". The package covers teaching only. Accommodation and meals are extra. For trainees in the curriculum exclusively, the fee for teaching outside of the package can be reduced by 30% by assuming responsibility for the execution of a collective "samu" task.	€2.600
Daily meals in Versailles, for trainees in the curriculum	€21
Application fee for financing	€ 50
Application fee for a visa	€ 100

All rates are all taxes included, the association is not subject to VAT.

Some rates do not include meals and accommodation.

The annual membership fee is included in the 1-year teacher training package.

"Done in Versailles, May 13<sup>th</sup>, 2019, modified on March 26<sup>th</sup>, 2020, on July 10<sup>th</sup>, 2021, on February 10<sup>th</sup>, 2022, on July 8<sup>th</sup>, 2022, and on September 2<sup>nd</sup>, 2023."

The non-operational Honorary President  
Giuseppe Signoritti



The vice-president  
Alessandro Sarotto



The President,  
Alain Plaignaud



The Secretary  
Ariane Mercier

